

University of Southern Maine
LEWISTON-AUBURN COLLEGE
Fall 2004

HUM/SBS 399: Transforming Words: Poetry and Psychologies of Change

Essay: Due November 17th *

Now that we're entering the final third of the course, it's a good time to see where we are on central course objectives. For many of you, the first essay (based on the Hirsch quote) led to examination of course readings and issues bearing on Objective #2 (page 2 of syllabus). In this next essay I would like you to take on another "big" objective of the course: consideration of different interrelationships you now see between poetry and psychology. Consider similarities between the two and also the ways that you would say that one of these approaches (poetry or psychology) can provide some useful new ways of thinking about the other.

Strive to come up with as many areas of comparison as you can – while still describing and discussing each in some depth. Balancing these two goals, you can be selective, but do include discussion of at least three (3) major points of comparison in your essay.

In constructing your essay, make direct use of specific points from our course readings to illustrate and build your points. Be sure to clearly identify and cite any quotations. You should bring in material from at least four (4) of our course readings.

We'll spend some time during class to help get you "jump-started" on this essay.

Length: 4 to 5 double-spaced typed pages