

Below are the categories we will use to evaluate your final collaborative essay. The description represents writing that is above expectation or in the "A" range.

A. Purpose (and rationale for an interdisciplinary approach) Writing clearly and thoroughly introduces the purpose of the text; successfully identifies the topic/problem that is apt for interdisciplinary understanding, defines the context and scope of the problem or question, and clearly describes the rationale for taking an interdisciplinary approach to the problem; writing also identifies the disciplinary perspectives applied to the problem and provides a rationale for using these; writing provides a focus that is a holistic, integrated, and original; purpose is both clear and provocative; ideas and passages work to support the interpretive thesis.

B. Audience Awareness Writing is informative and valuable for the intended audience; effectively integrates rich and pertinent details and insights that engage readers in a transcendent understanding of the writer's interpretation of the image and the evidence that supports that perspective.

C. Content (critical thinking, evidence, and interdisciplinary integration) Beyond expectation, writing effectively incorporates the required number of sources and integrates perspectives in a way that leads to a holistic (or new) understanding of the problem; writing succeeds in using rhetorical and critical implications toward a sophisticated understanding of the problem that is based on sound disciplinary evidence; evidence is selective and representative of two distinct disciplines, and insightfully and strategically integrated in support of the thesis; evidence demonstrates the writer's researched understanding of the specific problem.

D. Content (drawing on disciplines; incorporating course content) Beyond sufficiency and appropriateness, writing demonstrates a close analysis of disciplinary texts, and uses evidence or supporting arguments in a way that engages the audience – clearly, logically, informatively, and persuasively; writing specifically and fully addresses the appropriate rhetorical situation(s) that affect the interdisciplinary problem; writing specifically and fully addresses the larger context from which and to which the problem extends; writing deliberately draws on CAP 123 course content, including key concepts, texts, lectures or other significant material related to the Cold War and epistemologies.

E. Writing Quality Writing demonstrates a sophisticated understanding of how form and structure help to make meaning; texts are shaped logically and in ways that craft relationships among the ideas, employing logical transitions from one section/paragraph to another, sustains reader's interest with clarity and cohesion of paper structure and precise word choice; writing provides accurate and appropriate documentation of sources; writing puts forth a voice, tone, and style that are in accordance with purpose and audience; writer demonstrates deliberate attention to syntax, vocabulary, and grammar; writer presents a clean project.

F. Interdisciplinary Understanding Writing demonstrates the value of an interdisciplinary approach to a complex problem; an understanding of an interdisciplinary research process that draws on disciplinary knowledge and aims to integrate insights to reach a new holistic understanding or cognitive advancement; writing successfully embeds the new understanding throughout the text or articulates the new understanding in the form of a metaphor or analogy.