

## WID Invention Sheet

*The purpose of this handout is to help you plan and prewrite for your Writing in Your Discipline Project.*

### Planning

To help define your approach to this project, please write answers to the questions below

1. Describe what you already know about writing in your discipline.
2. Identify who you will interview—the time, and the place.
3. List at least 5 questions for your interview.
4. Briefly annotate your two scholarly or academic sources.
5. Describe (and compare) the two writing samples that you will use.
6. Scan Repko Chapters 3 & 4 and determine what pages will be most useful to you and your project focus.
7. Describe how you plan to creatively and engagingly present your discipline to the class.

### Interview Etiquette

- ◇ Be prepared
- ◇ Be polite
- ◇ Be professional
  - Greet the person with a handshake and express your gratitude for the interview.
  - Introduce yourself and your reasons for the interview
  - Send the person a thank-you note after the interview (E-mail is acceptable.)

### Teaching

- ◇ If you share a discipline with a classmate, you may choose to present together.
- ◇ Presentations should focus on what you have learned about your discipline and particularly, about writing in your discipline.
- ◇ Length – between 5-7 minutes with interactive component and discussion.
- ◇ Criteria: well-prepared, informative, engaging, interactive, organized, creative. (Please, no boring Powerpoints.)

### Drafting Dates

- M2/4 Rough Draft Due (no less than two pages of prose; introduction should be drafted; complete outline of essay should be noted)
- W2/9 Full Draft Due (complete draft of essay with Works Cited page; interview transcript/summary; peer review workshop)
- M2/16 Team Teaching on your Discipline
- W2/18 Final Draft and Reflection DUE