

## Peer Review Workshop

Use the following questions to guide you during the workshop.

### Talk about it first

Your task is to provide the writer with constructive feedback based on specific questions *from the writer* and the questions outlined below. Knowing that this draft is a work-in-progress, some of the questions may not apply to the writer's draft. Begin the session by asking the writer to tell you about the draft:

- where he/she is in the writing process
- what he/she likes about this draft so far
- what parts are incomplete
- what are some areas of concern

### Read the draft and provide written feedback based on the questions below

#### Purpose and Audience

1. Read the first couple paragraphs and describe how effectively the text engages the reader and introduces the subject and purpose of the writing.
2. Point out passages that work well to support the thesis and purpose and any passages that you seem to stumble over as you read the text.
3. Point out passages that include "rich and pertinent details or insights that engage" you as you read. How does the text portray the writer's perspective of the discipline? Try to offer a couple specific suggestions for improvement.

#### Content and Sources

4. Check whether the writer has included the minimal required sources
  - \_\_\_ Interview material
  - \_\_\_ Two instructional sources
  - \_\_\_ Two writing samples
5. How effectively does the essay incorporate information and analysis from an interview with a professional in the field?
6. How effectively does the essay provide analysis of rhetorical conventions and analysis of specific samples of writing in that discipline? Can you tell whether at least one of the writing samples is scholarly? Point out where the writer articulates specific rhetorical conventions of the discipline and/or of the writing samples. Any suggestions for improvement or further development?
7. One goal of integration in this essay is for the writer to use the instructional sources to inform an analysis of the disciplinary writing samples. How effectively does this draft do that? Suggestions?
8. Another goal of integration in this essay is for the writer to reflect a strong understanding of the "theoretical elements that pertain to disciplinary perspective as defined in the Repko text." Review the pages in Chapter 3 that discuss disciplinary perspective and offer the writer a couple suggestions for improvement.

#### Organization and Writing

9. How is the flow of the draft? Try reading the text aloud and notice spots where you stumble. Discuss these areas with the writer.
10. Can you identify the thesis of the writing? Is this clearly stated in the text or is it implied? Suggestions for improving the clarity of the thesis?
11. How are the transitions between key points and paragraphs? Suggestions for improvement?
12. How is the grammar? No need to edit this draft as the writer will probably change a lot of the sentence structure, but point out any error in syntax that the writer repeats in the essay.

**Summarize your overall impressions of this work-in-progress and suggestions for improvement:**