Workshop: Analyzing your WID Sources

Use this worksheet to help you organize the annotations for your two sources on writing in your discipline.

Academic publication #1

Provide full bibliographic information (as you would in your Works Cited section – use MLA)

Summarize each source by noting or listing the main ideas that the source argues about writing. *(These should be ideas that you think might be useful for you to discuss in your own text.)*

Brief rhetorical analysis and evaluation of source

Purpose:

Intended audience:

Authority: Who published the source? Who authored the sources? What format is it (manual, online site) What type of source is it? (is it scholarly or academic, non-scholarly, popular?)

Credibility and Bias –Does the information seem credible? How is the information being slanted? How current is the information?

Value – how is the source valuable to your research?

Academic publication #2

Provide full bibliographic information (as you would in your Works Cited section – use MLA)

Summarize each source by noting or listing the main ideas that the source argues about writing. *(These should be ideas that you think might be useful for you to discuss in your own text.)*

Brief rhetorical analysis and evaluation of source

Purpose:

Intended audience:

Authority: Who published the source? Who authored the source? What format is it (manual, online site) What type of source is it? (is it scholarly or academic, non-scholarly, popular?)

Credibility and Bias –Does the information seem credible? How is the information being slanted? How current is the information?

Value – how is the source valuable to your research?

Use this chart to help you analyze your two writing samples.

Writing Sample #1	Writing Sample #2
Full Bibliographic Info	Full Bibliographic Info
Describe the genre or kind of text it is:	Describe the genre or kind of text it is:
What is the purpose of the text?	What is the purpose of the text?
Who is the intended audience?	Who is the intended audience?
Who is the author? (credibility, biases, authority?)	Who is the author? (credibility, biases, authority?)
What is the context for its existence (is it published, scholarly, popular, etc.)	What is the context for its existence (is it published, scholarly, popular, etc.)
Describe how this text is a "sample" of writing in your discipline?	Describe how this text is a "sample" of writing in your discipline?
Evaluate this text as a model example of writing in your discipline based on the academic sources and your interviews.	Evaluate this text as a model example of writing in your discipline based on the academic sources and your interviews.

Compare the two texts:

Using Repko

Scan Repko Chapters 1, 3 & 4 and determine what pages will be most useful to you and your project focus. Remember that the project asks you to incorporate "theory" into your essay. Specify what terms, concepts, definitions, claims that Repko makes that you might want to discuss in your essay.

Interview Source:

Summarize key points from your interview that will be useful in your essay.