

# Death & Dying

## Overview

### Goals & Objectives:

- To introduce you to the treatment of death and dying as a literal and symbolic subject in Gothic art and architecture
- To introduce you to the treatment of death and dying in "broad gothic" art
- To introduce you to the treatment of death and dying in both traditional Gothic literature and "broad gothic," especially Dante's *Divine Comedy* in general and the *Inferno* in particular
- To introduce you to the treatment of death and dying in music
- To introduce you to the treatment of death and dying in classic film, especially through Bergman's *The Seventh Seal*
- To introduce you to the interrelatedness and interconnect of the treatment of death and dying in all media and genres

### Preliminary Assignments & Tasks (Postings):

**Posting 1:** Go to the Gothic Overview page:

<http://www.faculty.de.gcsu.edu/~rviau/gothicoverview.html>

Browse through the architecture galleries until you find an image that you associate with death or dying. Identify and describe that image.

**Posting 2:** Go to the Gothic Art Gallery on Death and Dying:

<http://www.faculty.de.gcsu.edu/~rviau/deathart.html>

Browse through the paintings and choose one, identify it, and describe it. How is death or dying represented in the painting? What subjects, colors, shapes, perspectives, or other design features do you notice? Does the painting remind you of anything else you have seen or read about in class so far?