## **Historical Overview of Gothic Architecture**

Please make the following postings during the week devoted to historical overviews:

1. Go to the Gothic Imagination Web Page "A Gothic Overview":

http://www.faculty.de.gcsu.edu/~rviau/gothicoverview.html

During the next week or so, read this page carefully and familiarize yourself with both the text and the various links. You will be responsible for this material on Exam 1. For your first WebCT posting, go to web page on St. Denis (pronounced "San DeNee"):

http://www.facultv.de.gcsu.edu/~rviau/ids/Artworks/stdenis.html

In your first posting, describe the two rooms you see. Include lighting, colors, the shapes of forms, etc. What mood do the rooms evoke? What sort of activities do you imagine going on in these rooms? Post one full paragraph.

2. Go to the web page called "Characteristics of Gothic Art and Architecture":

http://www.faculty.de.gcsu.edu/~rviau/gothiccharacteristica.html

Study the various characteristics of Gothic architecture. Then go back to one of the gothic galleries and find a cathedral (or two) to write about. Open the photos of the cathedral and study them. In your second required posting, identify the cathedral (Salisbury, St. Alban?s, etc.) and then describe its Gothic characteristics. Please refer to specific photographs (i.e., "In the Canterbury Cathedral Interior photo showing the dark altarpiece . . .")

3. Go to the web page called "Aesthetic Shift: Gothic to Neoclassical":

http://www.faculty.de.gcsu.edu/~rviau/aestheticshift.html

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For your third posting, write a paragraph in which you discuss some of the contrasts presented in this table of images.

Note: These postings are due according to the schedule indicated on the WebCT Homepage for the course.

**Optional Extra Credit Posting!** Go to a search engine such as

Yahoo: <a href="http://www.yahoo.com/">http://www.yahoo.com/</a>

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Google: <a href="http://www.google.com/">http://www.google.com/</a>

Search for a Gothic cathedral in the United States and post a paragraph discussing how/why it is Gothic.